

JESUS IN NEW ZEALAND, 1900-1940 : a thesis presented in partial fulfilment of the requirements for the degree of Doctor of Philosophy in History at Massey University, Albany, New Zealand



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Abstract

This thesis addresses pervasive ways in which New Zealanders thought about Jesus during the years from approximately 1900 to 1940. In particular, it considers ways that he appeared within discourse, contexts in which he was especially invoked, and ends for which he was employed. It examines Jesus as a religious icon, but also as a reflexive tool for examining the place of religion in New Zealand culture and society. In this sense, it addresses Jesus as a phenomenon of social and cultural history. The thesis draws on a wide range of sources and methodologies, and is organised thematically into chapters

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