


Pedagogical literature for violists: selected studies from Lillian Fuchs's 16 Fantasy Études and corresponding orchestral excerpts

[Chen, Yu-Fang](#)

View/Open

 [Pedagogical literature for violists: selected studies from Lillian Fuchs's 16 Fantasy Études and corresponding orchestral excerpts \(3.912Mb\)](#)

Date

2013

Format

[Thesis](#)

Metadata

[\[+\] Show full item record](#)

Abstract

Few colleges and music festivals offer intensive orchestral studies programs as part of the string department curriculum, and those that do focus solely on excerpts and audition preparation. This dissertation proposes a post-graduate course to establish a comprehensive curriculum. The course utilizes two resources, Lillian Fuchs's 16 Fantasy Études and common orchestral audition excerpts. The 16-week course will help students build their musicality and craftsmanship by studying selected études and standard viola audition repertoire. Each étude will address the technical and musical demands of its given excerpt, and the course will offer students suggestions as how to practice them. Aiming to foster future educators and professional orchestral violists, the author concentrates on the pedagogical and problem-solving aspects of audition preparation.

Table of Contents

Introduction -- Audition application and procedure -- Audition preparation -- Lillian Fuchs: Sixteen Fantasy Études for viola -- Studies of selected etude and audition excerpts -- Conclusion -- Appendix A. Course syllabus -- Appendix B. Audition repertoire list survey

URI

<http://hdl.handle.net/10355/35652>

Degree

D.M.A.

Thesis Department

[Music \(UMKC\)](#)

Collections

[Instrumental Studies Electronic Theses and Dissertations \(UMKC\)](#)

[2013 UMKC Dissertations - Freely Available Online](#)

[Send Feedback](#)

hosted by [University of Missouri Library Systems](#)

Later studies with Lillian Fuchs were very inspiring and also helpful. She was a wonderful violist, but a very different player from Mr. Primrose. On many occasions she favored using the bow in the lower half, and I found it very useful in many of the orchestral excerpts as well as in the solo and chamber music repertoire. Although Primrose and Fuchs did not teach me orchestral excerpts, their training enabled me to win section jobs in the Pittsburgh and Boston symphonies and then principal positions in the Cincinnati and Houston orchestras. Auditioning and playing in these orchestras as well VIOLIN: Orchestra Studies; includes "Don Juan" Orchestral Excerpts for Violin, William Preucil (Audio CD) Orchestral Excerpts from the Symphonic Repertoire (Gingold): Vol 1, Vol 2, Vol 3. RCM 2013 Orchestral Excerpts-Violin Orchestral Excerpts, Wagner-Violin (Kuenzel): Vol 1, Vol 2, Strauss: Orchestral Excerpts from Ten Symphonic Poems. FREE Orchestral Excerpts: New York Philharmonic Section Violin Audition Excerpts - Concertmaster (includes Sheherazade) Orchestral Excerpts - VIOLIN: Includes "Don Juan" Orchestral Excerpts - VIOLA: Includes "Don Juan". Orchestra Excerpts for Violin. Orchestra Excerpts for Viola. Popular Music. Lillian Fuchs: 16 Fantasy Études. Rovelli: 12 Caprices, Op. 3 and Op. Lillian Fuchs's 16 Fantasy tudes and Corresponding Orchestral Excerpts, . 3. R. Strauss: Don Juan, rehearsal letter C to five measures before rehearsal letter D . While most etudes and method books for viola are

